

浜郷小学校校歌

作詞 花田鶴彦

作曲 大柿かおる

♩ = 100

The piano introduction consists of two systems. The first system has a treble clef with a whole rest. The second system has a grand staff (treble and bass clefs) with a 4/4 time signature. The music is in B-flat major and features a steady accompaniment of chords and moving lines in both hands.

思いなつかしく

The first verse of the song. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff. The lyrics are: ひのでさやかなあさまやま とともにあ、かおるれきしをうけついで いすずの、せたのかわぐちしおみちて せかいに. The piano part includes dynamic markings like *mp*.

The second verse of the song. The vocal line continues in a treble clef. The piano accompaniment continues in a grand staff. The lyrics are: おいではつらつと ふたばのいのちは、かわとたゆみなく みがききたえーるみ、のびるいせーのうみ く にーのあしたをに. The piano part includes dynamic markings like *mf*.

The chorus of the song. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff. The lyrics are: なーひらく みんな なかよく まーなーぼう、とーこころ きよーく ねづよく はーげーもう、なーいたつ はばたく きぼーう うーたーおう.

The bridge of the song. The vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff. The lyrics are: よ ああ あかるい はまごう しょうがっこう、よ ああ たのしい はまごう しょうがっこう、よ ああ かがやく はまごう しょうがっこう. The piano part includes dynamic markings like *f* and first/second endings (1.2).

The final piano accompaniment for the school song. It consists of two systems in a grand staff (treble and bass clefs) with a 3/4 time signature. The music concludes with a final chord in the bass clef.